

# BAT-SHEVA GUEZ

## DIRECTOR/WRITER:

***In This Life*** (2019) (12min) Short Film  
co-written with Robbie Fairchild  
Broadcast on ALL ARTS  
Best Experimental Film, Brooklyn Film Festival  
Best Musical, Rhode Island Int'l Film Festival  
Dance on Camera Festival, Lincoln Center  
Newport Beach Film Festival  
Northwoods Film Festival  
Santa Monica College - Broad Stage Screening  
Lighthouse Film Festival  
Art of Brooklyn Film Festival  
On Art Poland Film Festival  
Kashish Mumbai International Queer Film Fest

***Lone Signal*** (2016) (3 min) Dance Film  
Lighthouse International Film Festival  
ADF Movies by Movers Festival  
Vieques International Film Festival  
Roxey Ballet Film Festival  
Outlet Dance Project

***Behind the Wall*** (2015) (17min) Short Film  
Over 28 festivals and screenings and 8 awards,  
including: Best Cinematography, Rhode Island Int'l  
Film Fest, Hamptons International Film Festival,  
Best Director, Art of Brooklyn Film Festival  
Best Short Film, Moondance Film Festival  
Best Production Design, Best Sound Design, Canberra  
Shorts Film Fest, Best Supporting Actress, DAMN Film  
Series, Best New Talent, Seattle Shorts Film Fest,  
Lighthouse International Film Festival,  
Hollyshorts Film Fest, #Directed by Women,  
Michigan State University, and more. [\[see site\]](#)

***A Day in Milan*** (2013) (17 min) Short Film  
Bloody Hero International Film Festival, Phoenix AZ  
Aired on NYC TV's show, "Frame Rate," 2014

***Bedtime Stories*** (2011) (5 min) Dance Film  
for Renegade Performance Group and André Zachary

***As Light As Air*** (2010) (7 min) Single Channel Video &  
Sculpture  
BetaSpaces Art Festival

***NY Underwater*** (2010) Web Series  
on NYC's Underground Performance Art scene.  
distributed on Babelgum.com

***How Bat-Sheva Procrastinates*** (2010) Dance Film  
(3min)

***Steeledance*** (2009) (10 min) Dance Film  
for Steeledance

***Whorl*** (2009) (5 min) Short Film  
Cinesalon Shorts Series New York, NY  
MoPictive Shorts Series New York, NY

***Jinny and Jake*** (2009) (3 min) Short Film

***Glue*** (2009) Short Screenplay  
High popularity rating, Massify screenplay contest.

***Dawning Days*** (2008) (5 min) Music Video  
for BandstandLive and Hello Mahalo

***3F*** (2008) (7 min) Dance Film  
Constellation Change Film Festival London,  
Picasso Machinery Brooklyn, NY  
Selected by ArtAvant for distribution

***Morning*** (2008) (7 min) Dance Film  
Constellation Change Film Festival, London  
Montage Video Dance Festival, Johannesburg  
Sans Souci Festival of Dance Cinema  
Clermont-Ferrand Short Film Market, Paris  
MoPictive Shorts Series New York, NY  
Picasso Machinery Brooklyn, NY  
Vassar Film Festival, Washington DC  
Selected by ArtAvant for distribution

***Making It*** (2005) [52 min & 22 min versions] TV Pilot  
written by Sharyn Rothstein  
New York Television Festival

***The Winter Quilt*** (2003) (6 min) Short Film  
Atlanta Underground Film Festival

***Crazy for You*** (1999) (60 min) Feature Documentary  
aired on Canton Cable 7

**DIRECTING FOR-HIRE** (2010 - present)  
Short videos and branded content for clients such as  
Conde Nast, Lincoln Center, The Global CCS Institute,  
RECS, NCJW, Room to Grow, Martha Stewart Weddings,  
JP Morgan, and more. [\[www.adventurepants.tv\]](http://www.adventurepants.tv)

**Spotlight On - Lincoln Center** (2013-2015)  
20 Videos, Web Series for Lincoln Center  
Co-directed with Emily Branham.  
Videos for NYC Ballet, Kronos Quartet, Paul Taylor  
Dance Co, American Ballet Theatre, and more.

# BAT-SHEVA GUEZ

## **EDITING FOR-HIRE** (2003-present)

[www.CuttingThingsUp.com](http://www.CuttingThingsUp.com)

Freelance Video Editor. Narrative work includes over a dozen short films. Additional editor on 2 feature films. Commercial clients include Millennium Films, Procter & Gamble, American Express, Neutrogena, Esquire, Seventeen.com, Realtor.com, Harper's Bazaar.com, Mercedes-Benz, Arby's, Salon.com, Merkley + Partners, MTV, Pereira & O'Dell and more.

## **AWARDS & AFFILIATIONS**

Winner of full scholarship to the Nostos Screenwriting Retreat (2019)

Awarded Selection to the New York Stage and Film Screenwriter's Lab for *And How She* (2017)

Awarded the "Write By the Sea" Writing Retreat at the Lighthouse Int'l Film Fest (2016)

Winner of the Jesse Thompkins III Emerging Artist Award for Screenwriting & Directing (2013)

Awarded Best Director at Art of Brooklyn Film Fest (along with the film's 8 awards) (2016-2017)

Founding Member of the FilmmakeHERS - a collective supporting female filmmakers through knowledge-sharing and community.

Managing Member of The Directors Collective (a monthly directing workshop/collective where members hone their skills working with actors.)

## **FORMED ADVENTURE PANTS (A VIDEO PRODUCTION COMPANY)** (2011-present)

WBE (Women-Owned Business Entity) Accreditation from NY City (2019)

DBE (Disadvantaged Business Entity) Accreditation from NY State (2013)

## **PUBLIC SPEAKING**

Spoke at Santa Monica College's Broad Stage to an audience of 400 about IN THIS LIFE, art, and public policy - November 2019

Spoke on a panel at Rhode Island Int'l Film Festival about marketing for shorts - August 2019

Spoke on a panel at Vassar College about careers in film - April 2019

Moderated and helped organize a panel on "Careers in Entertainment" - In partnership with the Mayor's Office of Media and Entertainment and NYC Center for Youth Employment. July 2017

Spoke on a panel at Soho House on "Film Festival Strategy" - Organized by Film Fatales, Feb 2017

Spoke at a workshop at Abel Cine on "Docs for Brands," April 2017

Spoke at NYU Film Production Class - March 2018

Spoke on a panel about "Careers in Theater and Film" - Urban Arts Partnership & The Door, August 2016

Spoke on a panel about "Women in Film" at Rhode Island Int'l Film Fest, August 2015

## **EDUCATION**

Directing Actors Master Class with Adrienne Weiss

Directing Actors Fundamentals Workshop with Adrienne Weiss

B.A. from Vassar College Major in Film with Correlate in Mathematics (1999-2003).

President of Vassar College Television, 2000-2001

Emerson College Summer semester. Film and Video Production. (2000)

University of Technology Sydney, Australia. Single Semester: Media Arts & Production (focus on experimental filmmaking). (2001)